Berwick-St-James Art Appreciation

Thursday, 12th March at 7.30, with doors open 7.15

Jules Bastien-Lepage & Followers, Naturalism



1882. Dancing Shoes, oil on canvas, Helene Schjerfbeck, private collection

As the delightful painting above illustrates, Jules Bastien-LePage, the tragically short-lived originator of Naturalism, a development of Realism, had many exceptionally talented disciples, who in turn influenced many other painters throughout Europe. Tonight we will explore Bastien-Lepage's iconic works and legacy, with reference to his predecessors and then admire the works of French contemporaries, Maria Bashkirtseff and Pascal Dagnan-Bouveret, the British painters, James Guthrie, John Lavery and William Stott of Oldham and the Newlyn School of painters, Frank Bramley, Stanhope Forbes and Henry Scott Tuke and the Finnish painter, Helena Schjerbeck.

Free wine, beer, or soft drinks. £5 donation to the Reading Room Fund, with under 16 free. Brian Armstrong, 01722 770647 or brianarm100@hotmail.com