**Concert: Exeter Singers: Thursday 3rd May 2018, 8 p.m.**

Jauchzet dem Herrn Heinrich Schütz (1585-1672)

Exsultate justi *Lodovico Viadana (1560 – 1627)*

Ave verum corpus *Wolfgang Amadeus Mozart (1756-91)*

[*I Am In Need Of Music*](https://www.poemhunter.com/poem/i-am-in-need-of-music/) *–* [*Elizabeth Bishop*](https://www.poemhunter.com/elizabeth-bishop/poems/) *(1911 –1979)*

*The Owl & the Pussycat – Edward Lear (1812-1888)*

*Manifesto – Wendy Cope b.1945*

Dances of Time Bob Chilcott (2015)

1. Pastime with good company King Henry VIII (1491-1547)

2. Today Thomas Carlyle (1795-1881)

3. Gather ye rosebuds Robert Herrick (1591-1674)

4. To everything there is a season Ecclesiastes 3, 1-8

5. Life has loveliness to sell Sara Teasdale (1884-1933)

*Songs without Words XXII and XLVIII*

*Felix Mendelssohn (1809-47)*

*Matthew Wright: Piano*

Let’s begin again John Rutter (1981)

Londonderry Air arr. Bob Chilcott (1998)

Home is a special kind of feeling John Rutter (1983)

Irish Blessing Bob Chilcott (1997)

**Foreign Texts:**

Jauchzet dem Herren, alle Welt; dienet dem Herren mit Freuden; kommt vor sein Angesicht mit Frohlocken. *O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song*.Er kennet dass der Herre Gott ist, er hat uns gemacht, und nicht wir selbst, zu seinem Volk, und zu Schafen seiner Weide.  *Be ye sure that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people and the sheep of his pasture.* Gehet zu seinen Toren ein mit Danken, zu seinen Vorhöfen mit Loben. Danket ihm, lobet seinen Namen. *O go your way into his gates with thanksgiving and into his courts with praise: be thankful unto him, and speak good of his name.*Denn der Herr ist freundlich, und seine Gnade währet ewig, und seine Wahrheit für und für. *For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation.*Ehre sei dem Vater und dem Sohn, und auch dem heiligen Geiste. Wie es war im anfang, jetzt und immerdar, und von Ewigkeit. Amen. *Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen.* **(***Psalm 100)*

Ave verum corpus, natum de Maria virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum, unda fluxit sanguine: esto nobis praegustatum in mortis examine. *Hail, true body, born of the virgin Mary, you who truly suffered for mankind upon the cross: you whose sacred side was riven, whence the stream of water and blood did flow: O may you, dear Lord, be given at death’s hour to be my food.*  *(14th century hymn, possibly Pope Innocent VI, d. 1342)*

Exsultate justi in Domino: rectos decet collaudatio. Confitemini Domino in cithara: in psalterio decem chordarum psallite illi. Cantate ei canticum novum: bene psallite ei in vociferatione. *Let the just rejoice in the Lord: it is fitting for the upright to praise him. Sing to him on the psaltery and ten-stringed lute. Make him a new song: sing to him well with a strong voice.* (*Psalm 33: 1-3)*

**Exeter Singers** sing to raise money for charity, and for their own enjoyment. Members come from a wide area around Exeter, and all are experienced choral singers. Many of them are members of three or more choirs, and we are grateful that they give their time to raise funds for good causes. They sing a very wide range of choral pieces from medieval times to the present, and hope to give you an enjoyable musical experience.

**Tony Yates** has sung tenor with the BBC Northern Singers and Canterbury Cathedral Choir. He sang countertenor at Chichester Cathedral for a year before settling in Topsham, where he combines duties as organist at St. Margaret’s Church with private musical teaching. For some years he taught singing at Dartington College of Arts.

**Matthew Wright** is a musician and academic who has performed widely as a soloist and accompanist. He was a scholar and chorister of St John’s College, Oxford. He holds piano diplomas from the Associated Board and Trinity College of Music, and he was formerly Organist to the Clerkes of St Giles.

The Exeter Singers (this evening):

Soprano 1: Clare Clarey, Judith Drury, Pip Gascoigne-Pees, Claire Hunt, Ailsa Tatton-Shell, Celia Vaile.

Soprano 2: Ann Pardoe, Rosemary Watson, Ann Weiler, Maggie Woodhouse.

Alto 1: Jan Bateman, Sarah Dean, Jenny Lloyd, Jo Meredith.

Alto 2: Sue Odell, Sue Prouse, Penny Wilcox, Gill Yates.

Tenor 1: Julian Clutterbuck, David Griffith, Stuart Mole.

Tenor 2: Tony Yates

Bass 1: Simon Clarey, David White.

Bass 2: David Batty, Richard Jeffery, Ted Neather.

Poetry chosen by Jenny Lloyd

Accompanist: Matthew Wright Conductor: Tony Yates