**Concert: Exeter Singers: Sunday 13th May 2018, 3-30 p.m.**

Beatus Vir ClaudioMonteverdi (1567-1643)

Panis angelicus César Franck (1822-90)

[*I Am In Need Of Music*](https://www.poemhunter.com/poem/i-am-in-need-of-music/) *–* [*Elizabeth Bishop*](https://www.poemhunter.com/elizabeth-bishop/poems/) *1911 –1979*

*The Passionate Shepherd to his Love – Christopher Marlowe (1564-1593)*

*Come live with me – The Nymph’s Reply – Sir Walter Raleigh (1552 – 1618)*

*To my Dear and Loving Husband by Anne Bradshaw 1612 – 1672*

Greensleeves Traditional English, arr. Bob Chilcott (1991)

Eriskay Love Lilt Hebridean, arr. Simon Carrington (1991)

Shenandoah arr. Bob Chilcott (1989)

*Folk-song Preludes (1917) Peter Warlock (1894-1930)*

*Matthew Wright: Piano*

Ain’t misbehavin’  Fats Waller (1929) arr. Peter Gritton

Begin the Beguine Cole Porter (1935) arr. Andrew Carter

S’wonderful George Gershwin (1927) arr. David Blackwell

Over the Rainbow Harold Arlen (1938) arr. Guy Turner

**Foreign texts**

Beatus vir qui timet Dominum: in mandatis eius volet nimis. Potens in terraerit semen eius: generatio rectorum benedicetur. Gloria et divitiae in domo eius: et justitia eius manet in saeculum saeculi.*Blessed is the man that feareth the Lord: he hath great delight in his commandments. His seed shall be mighty upon earth: the generation of the faithful shall be blessed. Riches and plenteousness shall be in his house: and his righteousness endureth for ever.*Exortum est in tenebris lumen rectis: misericors et miserator et Justus. Jucundus homo qui miseretur et commodat, disponet sermons suos in judicio: quia in aeternum non commovebitur. In memoria aeterna erit Justus: ab auditione mala non timebit. Paratum cor eius, sperare in Domino, confirmatum est cor eius: non commovebitur donec despiciat inimicos suos.*Unto the godly there ariseth up light in the darkness: he is merciful, loving, and righteous.A good man is merciful, and lendeth: and will guide his words with discretion. For he shall never be moved: and the righteous shall be had in everlasting remembrance. He will not be afraid of any evil tidings: for his heart standeth fast, and believeth in the Lord. His heart is established, and will not shrink: until he see his desire upon his enemies.*Dispersit, dedit puaperibus: jusitia eius manet in saeculum saeculi: cornu eius exaltabitur in Gloria. Peccator videbit, et irascetur, dentibus suis fremet et tabescet: desiderium peccatorum peribit.*He hath dispersed abroad, and given to the poor: and his righteousness remaineth for ever; his horn shall be exalted with honour. The ungodly shall see it, and it shall grieve him: he shall gnash with his teeth, and consume away; the desire of the ungodly shall perish.*Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.*Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen.**(Psalm 112)*

Panis angelicus fit panis hominum; dat panis caelicus figures terminum. O res mirabilis! Manducat Dominum pauper, servus et humilis. *Bread of the angel host sent down from God above; body of Christ out Lord in token of his love. O gift most wonderful! Christ as our sacrament: humble, lowly, all share his sacred feast.**(Thomas Aquinas, 1225-74)*

**Exeter Singers** sing to raise money for charity, and for their own enjoyment. Members come from a wide area around Exeter, and all are experienced choral singers. Many of them are members of three or more choirs, and we are grateful that they give their time to raise funds for good causes. They sing a very wide range of choral pieces from medieval times to the present, and hope to give you an enjoyable musical experience.

**Tony Yates** has sung tenor with the BBC Northern Singers and Canterbury Cathedral Choir. He sang countertenor at Chichester Cathedral for a year before settling in Topsham, where he combines duties as organist at St. Margaret’s Church with private musical teaching. For some years he taught singing at Dartington College of Arts.

**Matthew Wright** is a musician and academic who has performed widely as a soloist and accompanist. He was a scholar and chorister of St John’s College, Oxford. He holds piano diplomas from the Associated Board and Trinity College of Music, and he was formerly Organist to the Clerkes of St Giles.

The Exeter Singers (this afternoon):

Soprano 1: Judith Drury, Pip Gascoigne-Pees, Claire Hunt, Ailsa Tatton-Shell, Celia Vaile.

Soprano 2: Rosemary Watson, Ann Weiler, Maggie Woodhouse.

Alto 1: Jan Bateman, Sarah Dean, Jenny Lloyd, Jo Meredith.

Alto 2: Sue Odell, Sue Prouse, Penny Wilcox, Gill Yates.

Tenor 1: David Griffith, Stuart Mole.

Tenor 2: Tony Yates

Bass 1: Simon Clarey, David White.

Bass 2: David Batty, Richard Jeffery, Nick Toyne.

Poetry chosen by Jenny Lloyd

Accompanist: Matthew Wright Conductor: Tony Yates