

Alex Pounton

Alex has performed in recital in major festivals throughout Europe and in many of the worlds leading concert venues from 'The Wigmore Hall', London to 'The De Doelen', Rotterdam. His core repertoire includes all three of Schubert's song cycles. He also sings art song for BBC television and has appeared on ITV. At Birmingham Conservatoire Alex won the Reginald Vincent Lieder Prize and was awarded a scholarship from the Joseph Weingarten Memorial Trust, to study lieder at the Franz Liszt Academy, Budapest.



Recent operatic engagements are Dr. Falke in Die Fledermaus, Doctor and Marquis in La Traviata, Figaro (Barber), Guglielmo at Chiswick House, London, Marcello in La Bohème El Dan Cairo and Morales with Slaithwaite Philharmonic in Huddersfield Town Hall and The Star Bar from The Bear for City Chamber Orchestra of Hong Kong in Hong Kong.

Other roles operatic roles include Marcello, The Sacristan and Count Almaviva for Focus Opera; Papageno and Masetto for The Zeist Opera Festival, Netherlands; Guglielmo for Opera by Definition; Potapych in The Gambler for Grange Park Opera; The Indian in The Bartered Bride for Mid-Wales Opera; Sharpless, Yamadori and Cascada (The Merry Widow) for Columbia Artists (U.S. tour).

Don José in a contemporary ballet based on the story of Carmen for The Royal Scottish Ballet; Figaro (Le Nozze), Mars (Orpheus) Onegin and Achilla for Birmingham Conservatoire. Antonio, Sid (Albert Herring) and The Speaker (Flute) for Opera Budapest. Dr. Falke for The European Chamber Opera; Fiorello for Opera U.K; Basil (Der Graf von Luxemburg) for Court Opera.

Recent recital performances include a recital of the songs of Gurney and Elgar for The Elgar at Society at The Elgar Birth Place Recital Hall, Worcestershire; a recital of Tchaikovsky, a recital of Wolf Lieder for Portsmouth Music Club, Debussy's complete Fêtes Gallants for Stansted House, a Schubert Recital with Béla Hartmann for Burriton Music Festival and an evening of Purcell for Sidmouth Arts festival.

Alex also runs two highly successful vocal practices across the south coast of England, arranges weekly, professional recitals for The Sidholme Music Room. He produces and writes new operas and musicals through his company oops for theatre. Most recently, his latest musical: Freek Street was performed at the Station Theatre with a cast of twenty-five.

More information at <http://www.alexbaritone.co.uk>
Follow him at <https://twitter.com/Oopsfortheatre> and <https://www.facebook.com>
See and hear some of his public performances
here <https://www.youtube.com/playlist?list=UUYmIIKTKFs-HGZRk869U7Sg>