

Peter Rhodes was born into music, his paternal grandfather being conductor of his colliery brass band and his maternal grandfather acting as accompanist to the great Irish tenor, Josef Locke. Peter began his music education as a junior pianist at the Royal Northern College of Music. After reading Music at the University of Durham and Jesus College Cambridge, he won a scholarship to the Royal Academy of Music where he studied under the renowned Polish pianist Ryszard Bakst, winning several prizes.

Peter works extensively as a pianist, and has performed much of the core repertoire at UK music festivals and in France, and has also toured the former East Germany under the auspices of the British Council; during that tour he performed in Berlin, Weimar and Leipzig as a solo pianist, including a recital in the Thomaskirche in Leipzig where Bach was organist. As a répétiteur, Peter has worked for all the major opera companies on the UK mainland and has accompanied many renowned artists, including singers Kiri te Kanawa, Benjamin Luxon and Mary King. As a conductor his work has included *Messiah*, the *Carmina Burana* and *Elijah*. Recent projects have included piano recitals of Schubert in Amsterdam and The Hague and last May he performed Mozart's Piano Concerto K459 with the Havant Chamber Orchestra.

Peter recently relinquished his role as Director of Music at The South Downs College, at that time the largest music department in the country. He gives many talks to music clubs and societies and is currently honorary president of Portsmouth Music Club. He has worked regularly with Terry Barfoot and has appeared many times as guest lecturer, pianist and accompanist at Arts in Residence events.

Terry Barfoot is a well known figure in the musical life of southern England. He gives pre-concert lectures at Portsmouth Guildhall and The Lighthouse, Poole, and works regularly at Oxford University, where this summer he will give a series of lectures on Sibelius.

Terry writes for *Classical Music*, *Opera Now*, *BBC Music Magazine* and *MusicWeb*, and for seven years was editor of the *Classical Music Repertoire Guide*. His book *Opera: A History* was published by *The Bodley Head*, and he contributed to *The International Dictionary of Opera* and *The New Grove Dictionary of Music and Musicians*. He has collaborated on a history of music, to be published by *Omnibus Press*, and his biography of Mozart has recently been reissued by *BBC Publications*. He writes programme notes for many leading festivals and orchestras, including the BBC National Orchestra of Wales and the Bournemouth Symphony Orchestra, for whom he is Publications Consultant. He has written CD notes for EMI, Chandos, Virgin Classics, Regis and ASV.

Recent projects include Elgar's *The Kingdom* at the Three Choirs Festival, Hereford, and Vaughan Williams at Oxford University, the British Library and the Torbay Musical Weekend. He gave presentations on Beethoven at a conference in Cologne and on Mahler's symphonies at Périgueux in France, and has recently lectured on Tchaikovsky's *Eugene Onegin* for Opera Holland Park and on Berlioz's *The Trojans* at the Royal Opera House, Covent Garden. He is Vice President of the Arthur Bliss Society, the Havant Orchestras, Southampton Music Club and Portsmouth Baroque Choir, and an Honorary Member of the Berlioz Society. With his own company, *Arts in Residence*, he promotes musical events at agreeable locations throughout Britain and in Europe, and has led visits to Nuremberg, Leipzig, Vienna, Amsterdam and Berlin.