

Thursday
20 Feb
2020

The Staircase Opera Consul

Ever been frustrated by bureaucracy?

Ever been daunted by official forms?

Ever needed a document in a hurry?

Ever had your life depend on it?

by Gian-Carlo Menotti

Join us in the waiting room of a consulate, where a rag tag group of applicants wait, day after day, for their ticket to leave a country in the throes of revolution.

Extracts from Facebook reviews at Exeter University:

"Fabulous evening. Searing and emotionally full bodied."

"This opera goes straight for the horrible reality of life for migrants and refugees across our disunited world... despair that left us wrung out and weeping."

"This powerful and deeply moving piece was conceived, directed and performed to an amazing standard by all."

£16 – Students £8 – Under 16 £5

Meet the magician, who performs his tricks in a desperate attempt to jump the queue; meet Magda, whose husband is on the run from the secret police and whose child grows sicker by the day.

In an immersive production, experience the absurdity and the tragedy as events unfold.

The Consul by Menotti, an opera first performed in 1950, could have been written for today. As borders go up and walls are built, it is a plea for humanity, for compassion and for freedom.

Tickets in advance from From: **Paragon Bookshop,**
38 High Street Sidmouth Tel: 01395 514516

Pre-performance dinner available 6.00 pm –

3 courses £19.95, 2 courses £12.95

To book the dinner, please phone the hotel
on **01395 514516 – Booking essential.**

The Music Room,
Sidholme Hotel
Elysian Fields
Sidmouth EX10 8UJ